

# Here, There And Everywhere

Words & Music by John Lennon & Paul McCartney.

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## Ballad Tempo

F(add 9)

Am<sup>7</sup>

A<sup>b</sup>(add 9)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a melodic line in the treble and a harmonic accompaniment in the bass. The key signature has one flat (B-flat major or D minor).

Gm<sup>9</sup>

C<sup>13</sup>(b9)

F(add9)

Gm<sup>9</sup>

Am<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup>

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same melodic and harmonic structure as the first system.

F(add 9)

Gm<sup>9</sup>

Am<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup>

Em<sup>7</sup>

A<sup>7+</sup>

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same melodic and harmonic structure.

Em<sup>7</sup>(b5)

A<sup>7+</sup>

Dm<sup>7</sup>

Am<sup>7</sup>

A<sup>b</sup><sup>13</sup>(#11)

Gm<sup>7</sup>

Gm<sup>7</sup>/C

C<sup>7</sup>(b9)

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same melodic and harmonic structure. A triplet of eighth notes is marked in the treble staff.

F(add 9)

Gm<sup>9</sup>

Am<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup>

F(add 9)

Gm<sup>9</sup>

Musical notation for the first system, showing piano accompaniment for the first six measures. The notation includes treble and bass staves with chords and melodic lines.

Am<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup>

Em<sup>7</sup>

A<sup>7+</sup>

Em<sup>7(b5)</sup>

A<sup>7+</sup>

Musical notation for the second system, showing piano accompaniment for the next six measures. The notation includes treble and bass staves with chords and melodic lines. A triplet is indicated over the last two measures.

Dm<sup>7</sup>

Am<sup>7</sup>

A<sup>b</sup>13(#11)

Gm<sup>7</sup>

C<sup>9</sup>

C<sup>7+(b9)</sup>

A<sup>b</sup>

F<sup>7(b9)</sup>

Musical notation for the third system, showing piano accompaniment for the next six measures. The notation includes treble and bass staves with chords and melodic lines. A repeat sign is present at the end of the system.

B<sup>b</sup>m<sup>7</sup>

C<sup>9(sus4)</sup>

C<sup>7+(b9)</sup>

Musical notation for the fourth system, showing piano accompaniment for the next six measures. The notation includes treble and bass staves with chords and melodic lines.

Gm<sup>7(b5)</sup>

C<sup>7(b9)</sup>

F(add 9)

Gm<sup>9</sup>

Musical notation for the fifth system, showing piano accompaniment for the final six measures. The notation includes treble and bass staves with chords and melodic lines.

Am<sup>7</sup> B♭maj<sup>7</sup> F<sup>(add 9)</sup> Gm<sup>9</sup> Am<sup>7</sup> B♭maj<sup>7</sup>

Em<sup>7</sup> A<sup>7+</sup> Em<sup>7(b5)</sup> A<sup>7+</sup> Dm Gm<sup>11</sup>

1. Gm<sup>9</sup> C<sup>7+(b9)</sup> 2. Gm<sup>9</sup> C<sup>9(sus4)</sup>

F<sup>(add 9)</sup> Gm<sup>7</sup> Am<sup>7</sup> B♭maj<sup>7(add 9)</sup> F<sup>(add 9)</sup> Gm<sup>9</sup>

Am<sup>7</sup> A♭<sup>13</sup> Gm<sup>9</sup> C<sup>9(sus4)</sup> F<sup>6</sup><sub>9</sub>

rit. -----