

Strawberry Fields Forever

Words & Music by John Lennon & Paul McCartney.

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Jazz Waltz Feel

First system of piano accompaniment in 3/4 time. The key signature has one sharp (F#). The system consists of three measures. Above the first measure is the chord $A\text{m}^9$. Above the second measure is $A\text{m}^9/D$. Above the third measure is $C^9(\#11)$. Above the fourth measure is $B\text{m}^9$. The melody in the right hand features dotted eighth and sixteenth notes, while the left hand provides a steady bass line.

Second system of piano accompaniment in 3/4 time. The system consists of four measures. Above the first measure is the chord $E^7+(\#9)$. Above the second measure is $A\text{m}^9$. Above the third measure is $A\text{m}^9/D$. Above the fourth measure is $G(\text{add } 9)$. The melody in the right hand includes a half note and a dotted half note, while the left hand continues the bass line.

Third system of piano accompaniment in 3/4 time. The system consists of four measures. Above the first measure is the chord $C(\text{add } 9)/G$. Above the second measure is $G(\text{add } 9)$. Above the third measure is $G(\text{add } 9)$. Above the fourth measure is $G(\text{add } 9)$. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady bass line.

Fourth system of piano accompaniment in 3/4 time. The system consists of four measures. Above the first measure is the chord $E\text{m}^7$. Above the second measure is $E\text{b}^7$. Above the third measure is $D\text{m}^7(\text{add } 4)$. Above the fourth measure is $D\text{m}^7(\text{sus } 4)$. The melody in the right hand includes a half note and a dotted half note, while the left hand provides a steady bass line.

Dm^7 $E^7(\sharp 9)$ $E^7(\sharp 5)$

E^7 $Cmaj^7$ E^7 Bm^7/E

$E^7(b9)$ Am^9 $D^9(sus4)$ $\oplus$ *To Coda* $G^{(add\ 9)}$

$C^{(add\ 9)}/G$ $G^{(add\ 9)}$ $C^{(add\ 9)}/G$

$D^{(add\ 9)}$ $F\sharp m/C\sharp$ D^7/C $B^9(sus4)$ $B^7(b9)$

Em Em^(maj 7) Em⁷

Em⁷ Am⁹ D⁷ Ab^{9(b5)}

G^(add 9) Em Cmaj⁷

D^{9(sus4)} D^{7(b9)} G^(add 9)/D D^{9(sus4)} Am⁹

Am⁹/D G^(add 9) C^(add 9)/D G^(add 9)

G(add 9) Em⁷ Eb⁷ Dm⁷(add 4)

Dm⁷ Dm⁷(sus4) Dm⁷

E⁷(#9) E⁷(#5)

E⁷ Cmaj⁷ E⁷ Bm⁷/E

E⁷(b9) Am⁹ D⁹(sus4) G(add 9)

C^(add 9)/G G^(add 9) C^(add 9)/G

D^(add 9) F^{#m}/C[#] D⁷/C B^{9(sus4)} B⁷⁺

L.H.

Em Em^(maj 7) Em⁷

Em⁷ Am⁹ D⁷ A^{b9(b5)}

G^(add 9) Em Cmaj⁷

D. § al Coda

$D^9(\text{sus } 4)$ $D^7(\flat 9)$ $G(\text{add } 9)/D$ $D^9(\text{sus } 4)$

$\oplus$ *Coda*

$G(\text{add } 9)$

$C\text{maj}^7$ Bm^9 $B\flat^{13}$ $A\text{m}^9$ $D^9(\text{sus } 4)$

$G(\text{add } 9)$ $E^7+(\sharp 9)$ $A\text{m}^9$ $D(\text{sus } 4)$

$G(\text{add } 9)/D$ $A\text{m}^9/D$ $G(\text{add } 9)/D$

$D(\text{sus } 4)$ $G(\text{add } 9)$ $A\text{m}^7/D$ $G\text{maj}^7(\sharp 11)$

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