

i'll be around

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Moderately

G6 C6 Gmaj7 G6 Ebmaj7

mf

b9

Am7 /D D7+5 Gmaj9 Em7 Am7 /D

Gmaj7 Am7 D7(b9) Bm7 Em7

Am7 D7(b9) G6 Am7 /D

G Em7 Am7 D7(b9) Gmaj7

Am7 F9 Bm7 Em7 Am7 D7(b9)

G(add9) Ebm7 Dm7

G13 Ebm7 Dm7 /G G7 Cmaj9 Ebmaj7 Bm9 E9

A9 G6/D Edim/D Am7/D Ab7 Gmaj9 Em7

The first system of music features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The chords are A9, G6/D, Edim/D, Am7/D, Ab7, Gmaj9, and Em7. The melody consists of eighth and quarter notes, with some slurs and ties. The bass line provides harmonic support with chords and moving lines.

Am7 /D Gmaj7 A Cdim

The second system continues the piano accompaniment. The chords are Am7, /D, Gmaj7, A, and Cdim. A triplet of eighth notes is marked in the left hand under the Am7 chord. The right hand continues with a melodic line, and the left hand has a bass line with some rests.

Bm7 Em7 Am7 D7(b9) 1. G6/D Edim/D Am7/D C7/D

The third system includes a first ending bracket. The chords are Bm7, Em7, Am7, D7(b9), G6/D, Edim/D, Am7/D, and C7/D. The first ending bracket covers the last two measures of this system. The right hand has a melodic line with slurs, and the left hand has a bass line with a triplet of eighth notes.

2. G6 F9 G6 pp

The fourth system includes a second ending bracket. The chords are G6, F9, and G6. The dynamic marking *pp* (pianissimo) is indicated. The right hand has a melodic line with slurs, and the left hand has a bass line with a triplet of eighth notes.