

Lazy River

Words & Music by Hoagy Carmichael & Sidney Arodin

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Moderately

The musical score is written for piano in 4/4 time, marked 'Moderately'. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system includes a repeat sign. The third system features a triplet in the bass staff. The fourth system concludes with a Bb7 chord. Chord symbols are placed above the treble staff, and articulation marks like slurs and accents are used throughout.

Chord symbols: F, F#dim, C, A7, D7, G7, C, C9, B9, Bb9, A7, Gm6, E13, A7^{b9}, D7, D6, Eb9, D9, G7, G6, Ab7, Dm, Bdim, C, G7, C6, Bb7.

A7 Gm6 E13 A7^{b9}+5 D7

The first system of music consists of two staves. The treble staff contains a melodic line with a flat (b) and a sharp (#) in the first measure. The bass staff provides harmonic support with chords and a triplet of eighth notes in the second measure.

D6 Eb9 D9 F F#dim C A7

The second system continues the piece. The treble staff has a melodic line with a flat (b) in the third measure. The bass staff features a triplet of eighth notes in the second measure.

D7 G7 C7 Bb7 A7 D7 G7

The third system shows a melodic line in the treble staff with a sharp (#) in the second measure. The bass staff includes a triplet of eighth notes in the second measure.

1. C6 Bb7 B7 Bb7 2. C6 G7+5 C6 Cmaj9

The fourth system is divided into two endings. The first ending (1.) consists of four measures with triplets of eighth notes in the bass staff. The second ending (2.) consists of three measures, ending with a C major triad (Cmaj9) in the treble staff.