

# LET'S GET AWAY FROM IT ALL

Music by Matt Dennis  
Words by Tom Adair

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Moderately

Chord progression for the first system: Eb/Bb Ebdim/Bb Fm7/Bb E13/Bb Eb/Bb Ebdim/Bb

Chord progression for the second system: Fm7/Bb E13/Bb Ebmaj7 Fm7 Eb

Chord progression for the third system: Abmaj7 Fm7 F#dim Gm7 Db9 C9 F#m7 Fm7 Db9

Chord progression for the fourth system: Ebmaj7 D Db9 C7b9 F9 B9b5 Ab/Bb Bb7b9 Eb

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is three flats (Bb, Eb, Ab).

Ebmaj7 Fm7 Ebmaj7 Eb9 Abmaj7 Am7 D7 Gm7

The first system of music features a piano accompaniment. The right hand plays a series of chords: Ebmaj7, Fm7, Ebmaj7, Eb9, Abmaj7, Am7, D7, and Gm7. The left hand provides a bass line with chords and moving lines. The key signature has two flats (Bb and Eb).

Fm7 Db9 Ebmaj7 D Db9 C7b9

The second system continues the piano accompaniment. The right hand features three triplet figures. The left hand has chords: Fm7, Db9, Ebmaj7, D, Db9, and C7b9. The key signature remains two flats.

F9 Bb7 Eb6 Eb7 Abmaj7 Adim

The third system shows piano accompaniment with chords: F9, Bb7, Eb6, Eb7, Abmaj7, and Adim. The right hand has melodic lines, and the left hand has chords and moving lines. The key signature is two flats.

Eb C9 F#m7 Fm7 Bb13 Ebmaj7 Bb F6 Fdim Bb6

The fourth system concludes the piano accompaniment with chords: Eb, C9, F#m7, Fm7, Bb13, Ebmaj7, Bb, F6, Fdim, and Bb6. The right hand has melodic lines, and the left hand has chords and moving lines. The key signature is two flats.

Cm7 F9 Gb9 F7 Bb7

Ebmaj7 Fm7 Eb Abmaj7 Fm7 F#dim Gm7

Db9 C9 F#m7 Fm7 Db9 Eb Fm Gm Db9 C13

1. Fm7 Bb13 Eb<sup>9</sup>/<sub>6</sub> B13 Bb13 2. Fm7 Bb7+5 Eb<sup>9</sup>/<sub>6</sub> E<sup>9</sup>/<sub>6</sub> Ebmaj9

*ff*